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GOTHAM HOSPITAL.
It wasn't the real Joker toxin. Just a cheap imitation.
The doctors say Riddler's lucky to be alive.
GOTHAM HOSPITAL
I never cared much for Edward Nigma, but "lucky" is a matter of opinion.
They're working on ridding his body of the toxins. Even though his blood cells show improvement--
Hee hee hee
--he's as much in the same catatonic state as I found him in.
Hee hee hee
What was he doing there? How did he know where Blackspell would be?
Hehehehe...
That wasn't "luck", either.
Seeing him drooling and giggling under his breath, "lucky" is the last word I'd use to describe Nigma.
~PFFT~ he-he-heee--

Dr. Arkham never liked having Batman nose around his patients...

...and the "new management" likes it even less.

RIDDLE ME THIS

PART TWO

A MEANS TO AN END

written by **TONY S. DANIEL** art by **GUILLEM MARCH**
colors by **TOMEU MOREY** letters by **JARED K. FLETCHER**
assistant editor **JANELLE SIEGEL** editor **MIKE MARTS**
BATMAN created by **BOB KANE**

EH?
beeep
NO, THIS ISN'T A NIGHTMARE, FIREFLY. NOT *YET,* ANYWAY.
BATMAN? WHAT ARE YOU...?
YOU SEEM TO FORGET, I DON'T FRIGHTEN EASILY.
OH, I GET IT. THINK YOU CAN INTIMIDATE ME INTO HELPING YOU?
BE QUIET. I'M BUSTING YOU OUT OF HERE.
W-WHA?!

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I'M CUTTING YOU LOOSE. NO STRINGS ATTACHED. JUST GO.
YOU'RE CRAZY! I'M NOT LEAVING HERE! HE'LL, HE'LL--
KILL YOU NEXT? MAYBE. MAYBE NOT.
BUT I BELIEVE IN SECOND CHANCES. LET'S MOVE.
YOU'RE BLUFFING!
YOU LOSE, EITHER WAY. SEBASTIAN BLACKSPELL WILL GET YOU EVENTUALLY.
UNLESS I STOP HIM.
THIS STAYS BETWEEN US. GOT IT?
AND IT WAS YEARS AGO, PAST ANY STATUTES OF LIMITATIONS--ALL RIGHT, TOUGH GUY?
BUT THAT'S WHEN IT STARTED...

Everyone Experiences It Differently.

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"...SOME JERK SHOVED AN *ENVELOPE* UNDER MY DOOR.
SHFFF
PIZZA
"I DIDN'T CATCH A GOOD ENOUGH LOOK, AND I WAS IN NO MOOD TO BE *CHASIN'* ANYONE.
"ANYWAY, THE ENVELOPE WAS LIGHT. SEEMED HARMLESS ENOUGH, RIGHT?
"LO AND BEHOLD, I SEE PHOTOS OF MY PAL *LENNY*. DEAD AS A DOORNAIL.
"FUNNY THING WAS, HE WAS CHILLIN' IN MY *KITCHEN* WITH SOME COKE-HEAD TRAMP FRIEND OF HIS.
"WE HAD A GOOD CHUCKLE. FIGURED SOMEONE PLAYIN' PRANKS WITH THEIR COMPUTER OR WHATEVER. WHOEVER DID IT WAS *DAMN GOOD*, THOUGH.
"LENNY BLAMED HIS EX. *ALL* HIS TROUBLES WERE THE FAULT OF HIS EX."

*TWO DAYS PASS AND I GET A KNOCK AT THE DOOR. THE *HARD KIND* THE FUZZ USES TO SCARE YOU.
*AND *GUESS WHAT?* THEY WANTED TO KNOW WHEN I'D LAST SEEN LENNY.
*I SAY, WHY? AND HE SAYS 'CAUSE HE'S *DEAD.*
*THAT TRAMP FRIEND OF LENNY'S TOLD THE COPS HE WAS LAST SEEN WITH *ME.*
*THEY TRIED TO PIN IT ON *ME* FOR A WHILE... BUT I HAD AN IRONCLAD ALIBI--I'D SPENT THE NIGHT IN THE DRUNK TANK DOWN AT COUNTY.
*LATER THAT NIGHT, JUST AS I'M ABOUT TO FADE OUT, ANOTHER DAMN ENVELOPE SLIPS UNDER MY DOOR.
*YOU'D THINK I'D HAVE CHASED HIM. HE KILLED LENNY, AFTER ALL.
BUT I *FROZE.* SEE, HE LEFT A NOTE FOR *ME* THIS TIME.
MESSAGE RECEIVED, LOUD AND CLEAR... IF YOU KNOW WHAT I MEAN.

*PEOPLE I *KNEW.*
*SEEMS HE HAD AN IDEA, ONE THE GROUP OF US COULD USE TO MAKE OURSELVES *RICH.*
*EACH OF US A PEG, A COG... WORKING TOGETHER TO SIPHON *HARD CASH* FROM THE KINGPINS.
*MONEYS THAT WOULD GO *UNNOTICED* WITH ALL OF US WORKING TOGETHER.
*AN HOUR LATER, I FOUND THE CREEP ON THE OTHER END OF THE PHONE... HE INTRODUCED HIMSELF AS *"BLACKSPELL, THE MAGICIAN."*
*HE WANTED A MEET AND GREET... SAID THERE'D BE *OTHERS* JOINING ME.
*RIDDLER'S TALENT FOR LIES, HALF TRUTHS AND DOUBLE-SPEAK CAME IN HANDY. MY TALENTS WERE HANDY ONLY WHEN *EXAMPLES* NEEDED TO BE MADE.
*SOON ENOUGH, THINGS WERE RUNNING SMOOTHLY AND WE WERE IN THE *MONEY.*
*BUT AFTER A FEW YEARS OF SKIMMING MILLIONS, A COG SNAPPED. THE RIDDLER LOST HIS MIND. OUR SECRET CLUB WAS *FINISHED.*
*RIDDLER BECAME A *PRIVATE EYE* AND FOLLOWED CLUES OF HIS PAST CRIMES THAT DIDN'T MAKE SENSE.
*SOMETHING LED HIM TO *BLACKSPELL.*"

"BLACKSPELL WASN'T STICKING AROUND. AND NEITHER WAS MOST OF OUR *MONEY*, IT APPEARED."
GOING SOMEWHERE, MAGIC MAN?
THE ORGANIZATION HAS BEEN *DISSOLVED*. YOU KNOW THAT, FIREFLY.
I MUST RETURN TO PARIS. IMPORTANT MATTERS AWAIT ME THERE.
NOT ON *MY DIME*, YOU DON'T. I SHOULDA INCINERATED YOU A LONG--
Unhhh...
Unhhh...
BE THANKFUL I WILL NEED YOU ONE DAY.
"I DIDN'T KNOW WHAT HE MEANT THEN, AND I *STILL DON'T...*"
...BUT SOMETHING SET HIM OFF... AND NOW HE'S TRYING TO *KILL ALL OF US.*

OUTSIDE SEBASTIAN BLACKSPELL'S PENTHOUSE...
His killing spree is fresh, but the reasons why are cold.
If Firefly is right about who's involved, then hopefully there won't be any additions to his body count.
Something's been bothering me about this crime scene.
In my haste to pursue Blackspell, perhaps there's something I overlooked.
Or didn't examine close enough...
The body looks like it was dragged, then dropped. Moved from this location...
...but to **where**? The wheel where the victim's body was found?
Forensics searched for fingerprints and signs of blood here—but they didn't catch the **bleach** on the doorknob. Someone **cleaned** it.
A gloved handprint from the same chemical on that wall. The blood spatters on the tile, the abrupt movement of the fallen body...
...there were **two** victims in this room.

I'M SORRY, COMMISSIONER, BUT MY PATIENT WON'T BE ANSWERING QUESTIONS ANYTIME SOON.
YOU LET ME KNOW SOON AS MR. NIGMA IS ABLE...
DEFINITELY.
STILL WANT ME TO HANG AROUND, COMMISH?
NO, HARVEY, LET'S GET OUT OF HERE.
I HAVE SIMMONS AND HIS SHOTGUN HERE TO KEEP RIDDLER NICE AND COZY.
Gordon fed me last night's surveillance tape from Blackspell's lobby...
...which clearly shows the suspect carting off one of his magic show trunks.
A trunk the perfect size for moving a body.
Problem is, for a killer who's been meticulously setting up crime scenes to throw me off, why leave this one so sloppy?

WHAT'S NEXT?

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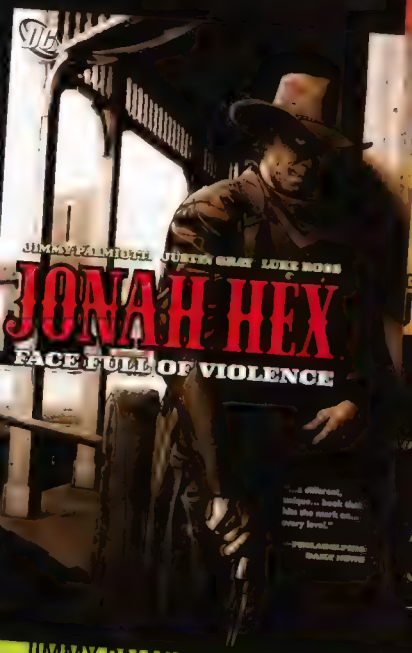

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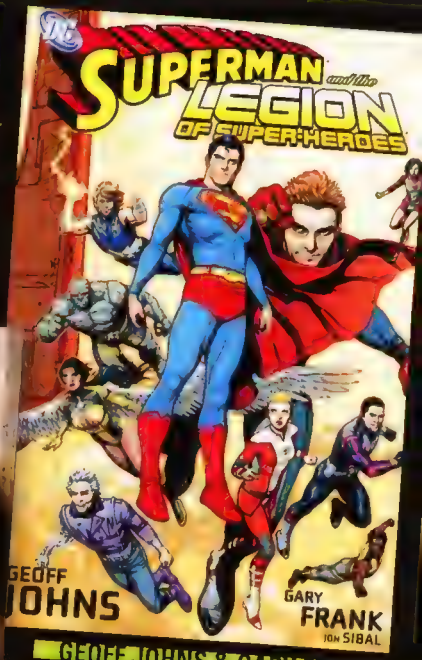

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While other crime scenes are devoid of his presence...
...the building I found Riddler's body in suspiciously burns down an hour after I leave.
I show the fire inspector a ground fault interrupter that's been rewired—connected to a switch on a light timer.
He confirms the tampering...
...and I confirm the flammable materials that were mixed in with the wall insulation to make for a quick-spreading three-alarm fire.
But it's the presence of another material that I'm more interested in.

GOTHAM CITY HOSPITAL.
SHHHH
FWAP
BETTER MAKE THIS LOOK REAL.
=FPHHH=
BASH
NO TROUBLE THERE, OFFICER.

It doesn't take long for the doctors to discover the unconscious policeman outside of Nigma's room...
...and the disappearing act from his bed.
Alfred tells me of the Commissioner's findings...
...in particular, a parking ticket used to access a storage facility on Gotham's outskirts.
An overt invitation.
OUT TO GET MY JUST DESERTS
R.
One that I'll gladly accept.

KILLING YOU IS TOO KIND, RIDDLER. YOU DESERVE NOTHING LESS THAN TO SUFFER! TO WITHER AWAY LIKE A DYING TREE!
URRGHN... DON'T DO IT, SEBASTIAN. PLEASE...
ONE THAT CLINGS TO ITS MISERABLE FADING LIFE LONG AFTER ITS DISEASED LIMBS HAVE BEEN SEVERED!
DON'T DO IT...
THAT'S ENOUGH, BLACKSPELL.
HUH?

BATMAN? NO--
OH, THANK GOD!
ARGH!
FORGET IT, RIDDLER. I KNOW YOUR GAME.
WHAT? YOU MEAN THAT THIS MANIAC IS TRYING TO KILL ME?!
AN ELABORATE SETUP, LIKE THE OTHER CRIME SCENES...
YOU'VE LOST YOUR MIND! HE'S THE ONE YOU'RE AFTER!
IT WAS YOU THIS WHOLE TIME. IT WAS YOU WHO I CHASED ON THE ROOFTOP, DISGUISED AS BLACKSPELL.
YOU GAVE YOURSELF A LOW DOSE OF THE JOKER VENOM, THEN GOT RID OF THE GETUP.
BUT I FOUND SOMETHING STILL SMOLDERING IN THE FIRE YOU STARTED-- THE LATEX MASK THAT GAVE YOU AWAY.
YOU'RE NOT A SPREE KILLER.
SO WHO ARE YOU WORKING WITH?
PARANOID MUCH?!
I'M CLEAN, BATMAN! I'VE BEEN A HERO TO GOTHAM. YOU KNOW THAT!
NO...MY POTION...ALL OVER...

NoOOo!
I'M... TURNING INTO A DAMN TREE! NIGMA!
THIS WAS SAVED ESPECIALLY FOR YOU! BUT I HAVE MAGIC ON MY SIDE...
ER, BATMAN? BETTER LOOK AT THIS...

I CAN FIX THIS--BUT FIRST--
CRASH
--A FLEA MUST BE FLICKED.
UGHN!
SPLISH
THIS IS MY THANKS FOR TRUSTING YOU...FOR BEING THE FRONT OF YOUR OPERATION!
YOUR CONVENIENT BOUT OF AMNESIA LEFT ME THE FALL GUY--BUT NO MORE!
I'LL TAKE WHAT YOU STOLE FROM ME. MY MONEY... MY LIFE!

GAA! HE'S THE ONE YOU'RE AFTER, BATMAN!
MAYBE YOU BOTH ARE!
HE HAS MAGIC SPELLS, BATMAN! HE'LL DOOM US BOTH! KILL HIM OR WE DIE!
RAAAAGH!
YOU KNOW ME BETTER THAN THAT, RIDDLER.
YOU'RE A FOOL! YOU'LL SEE--
I WON'T KILL YOU, BATMAN.
YOU'LL DIE ANOTHER DAY.
I HAVE SEEN IT MYSELF... AND IT ISN'T PRETTY!

KNOOOK!!
RAAAAR!
WE ALL GOTTA GO SOMETIME.
I put Sebastian out of reach while I look around. Riddler's long gone.
He won't get far. His office is being watched, as are all his favorite haunts.
And as for the Magician here, I notice something odd...
The rain
I think his body is absorbing it.
He seems to be shrinking. Turning back into himself...
Strange.

ARKHAM ASYLUM
I HAVEN'T HAD MUCH TIME TO CONDUCT A THOROUGH EVALUATION ON SEBASTIAN BLACKSPELL YET, COMMISSIONER...
...BUT IN MY PROFESSIONAL OPINION, HE'S A DEEPLY TROUBLED MAN.
TROUBLED ENOUGH TO BE A SERIAL KILLER, MS. SINNER?
WELL, HE DOES SHARE TRAITS WITH YOUR COMMON GARDEN VARIETY SERIAL KILLER... LONER, SINGLE WHITE MALE, HIGH IQ...
...BUT I DON'T SEE A PSYCHOLOGICAL THRILL FOR THE KILLINGS.
HE'LL STAND TRIAL FOR THE MURDERS OF HIS ASSOCIATES AND THE ATTEMPTED MURDERS OF EDWARD NIGMA AND BATMAN.
AS SOON AS YOU DEEM HIM CAPABLE.
MAYBE WHEN HE FEELS LIKE TALKING HE'LL TELL ME WHERE HE SUSTAINED HIS INJURIES.
WHAT DO YOU MEAN?
THE DOCTOR WHO EXAMINED HIM NOTED SIGNS OF SEVERE TORTURE. IT COULD HAVE BEEN SELF-INFLICTED...BUT I NEED TO HEAR IT FROM HIM.
FIREFLY, YOU FEEL LIKE OFFERING UP ANY INFORMATION THAT MIGHT HELP US BETTER UNDERSTAND MR. BLACKSPELL?
WHAT DO YOU PEOPLE THINK Y-YOU'RE DOING?
YOU CAN'T PUT HIM NEXT TO ME! THIS IS A DEATH SENTENCE!
I WANT TO SPEAK TO AN ATTORNEY. YOU HEAR ME?!

EDWARD NIGMA'S OFFICE.

Oracle informed me of a cash-out from one of Sebastian Blackspell's dummy accounts.

Ten million dollars in cash delivered by armored truck to an abandoned apartment complex on the East Side.

Nigma's disappeared. Likely the recipient of that cash if I was a betting man.

Was the amnesia bit all an **act**? A ruse to gain trust before the big payoff?

But why the **murders**? That's not like Nigma at all.

...

Riddler has much to answer for.

And when I find him, I promise-- I'll be the interrogator

END

THERE'S SOMETHING IN THE FOREST...
SOMETHING BESIDES THE EMERALD ARCHER.

BRIGHTEST DAY

SPECIAL SNEAK PREVIEW

GREEN ARROW #1

Written by J.T. KRUL Art by DIOGENES NEVES Covers by MAURO CASCIOLI

A NEW MONTHLY SERIES
JUNE 2010

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STAR CITY.
Police
Police
SHE'S QUICK.
TYPICAL GIRL. ALWAYS MAKING US WORK FOR IT.

THIS PLACE GIVES ME THE CREEPS.
WHAT ARE YA, SCARED OF THE DARK?
SCREW YOU. THOUSANDS OF PEOPLE DIED IN THE CITY'S COLLAPSE AND THEN ALL OF A SUDDEN THERE'S A FULL-GROWN FOREST? THAT AIN'T NORMAL.
SOUNDS LIKE WE GOT TWO GIRLS IN THE PARK.
GOTCHA!
GET OFF ME! LET ME GO!
HOPE YOU DIDN'T USE UP ALL YOUR ENERGY, LADY...
...CUZ YOU GOT WORK TO DO.
AHHHH!
WHAT--WHAT THE HELL WAS THAT?
UNNN!
IT SHOULD BE OBVIOUS.
ARRGH!
BECAUSE EVERYONE AROUND HERE KNOWS--

THIS IS MY FOREST.
BRIGHTEST DAY
GREEN ARROW
J.T. KRUL DIOGENES NEVES VICENTE CIFUENTES
ULISES ARREOLA ROB LEIGH MAURO CASCIOLI ADAM SCHLAGMAN
To Be Continued in GREEN ARROW #1 On Sale in June!

THE DARK KNIGHT IS BACK!

BATMAN:

BRUCE WAYNE

written by
GRANT MORRISON

art by
CHRIS SPROUSE
FRAZER IRVING
CAMERON STEWART
RYAN SOOK
LEE GARBETT

covers by
ANDY KUBERT

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GRANT MORRISON
The story continues in

ANDY CLARKE
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THE LORD GIVETH, AND MAX LORD TAKETH AWAY...

And so it begins again. Last week DC unleashed BRIGHTEST DAY #1 upon the world, and today, DC's next biweekly book begins with JUSTICE LEAGUE: GENERATION LOST #1.

Following the events of BLACKEST NIGHT and BRIGHTEST DAY, it's clear to you, oh faithful readers, that Maxwell Lord has returned from beyond the grave. Yes, the man whose neck was snapped by Wonder Woman is back, and he's more powerful than ever before.

Now, far be it from me to reveal Max's ultimate goal—I'm certainly not going to give away our gigantic ending—but what I can tell you is this: Max Lord has returned and has used all of his power to make the entire world forget that he ever existed. Almost. Four poor, lost souls DO remember, and they are all ex-members of the Justice League International: Booster Gold, Captain Atom, Fire, and Ice.

For those of you who don't remember the classic JLI—which came to you courtesy of Keith Giffen, J.M. Matteis, and Kevin Maguire—they were the laughingstock of the super hero community. The underdogs. The NY Mets to the NY Yankees (and I say this as a Mets fan...and I like Ike!). So why do these heroes remember Max? Well, that's all part of the mystery.

Max's plans have been in the works since November of last year, when Judd Winick, Keith Giffen, Geoff Johns, and I sat down to discuss this book and its impact upon the entire DCU. From an initial story by Judd and Keith came a tale of revenge and redemption centered around one of the most evil and diabolical villains that the DCU has to offer.

On the artistic side of things, we have the amazing lineup of Aaron Lopresti, Joe Bennett, and Fernando Dagnino, who will be alternating the art chores from issue to issue. Plus, not only is Max returning to the DCU but so is cover artist Tony Harris, fresh from his extraordinary run on EX MACHINA. But wait, there's more! We've also recruited the great Kevin Maguire for all of our variant covers.

So we're stacking the deck, talent-wise. But what about the book, you ask? Well, in the first issue alone you'll see cameos by Superman, Batman, Wonder Woman, the JLA, and the JSA. And throughout the series our little team-that-could will face off against some of the most vile, weird, and threatening characters of the DCU. Fire and Ice vs. the Metal Men? Check. Captain Atom vs. the Creature Commandos? Definitely! The JLI vs. the JLI? Why not! Plus, we'll be revisiting some well-known JLI mainstays and introducing a few new ones.

But all of that is secondary to the overall mystery: Why is Max back, what is his ultimate goal, and what is the true meaning of GENERATION LOST?

The answers start today. So what are you waiting for? Get to your local comics shop now and get Lost!

Happy reading, Nation –

Michael Siglain
Editor

DC NATION

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